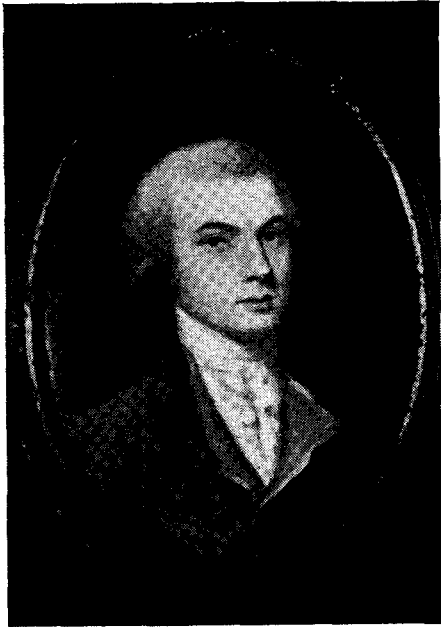


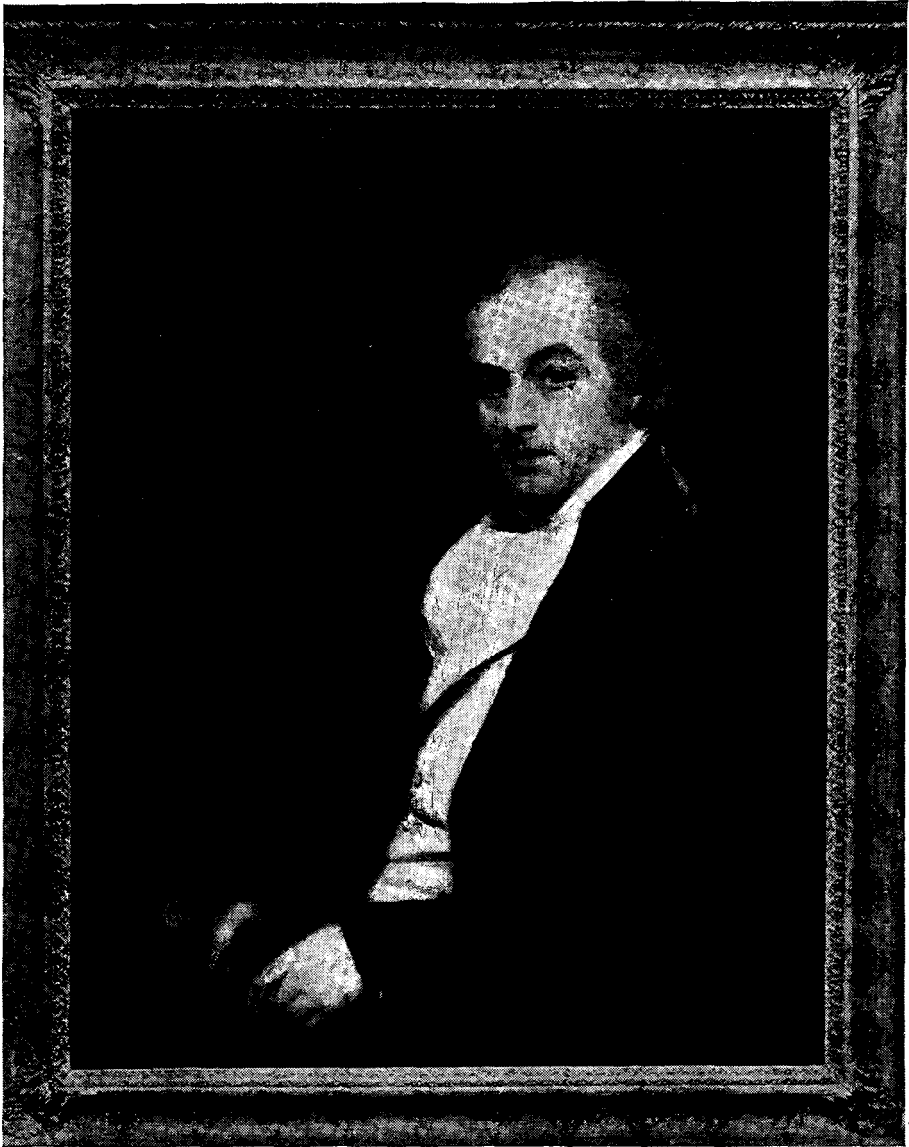
RICHARD CORBOULD,
of Fitzroy Square, London.

From a miniature by W. E. Corbould, after W. A. Boehm, R.A.

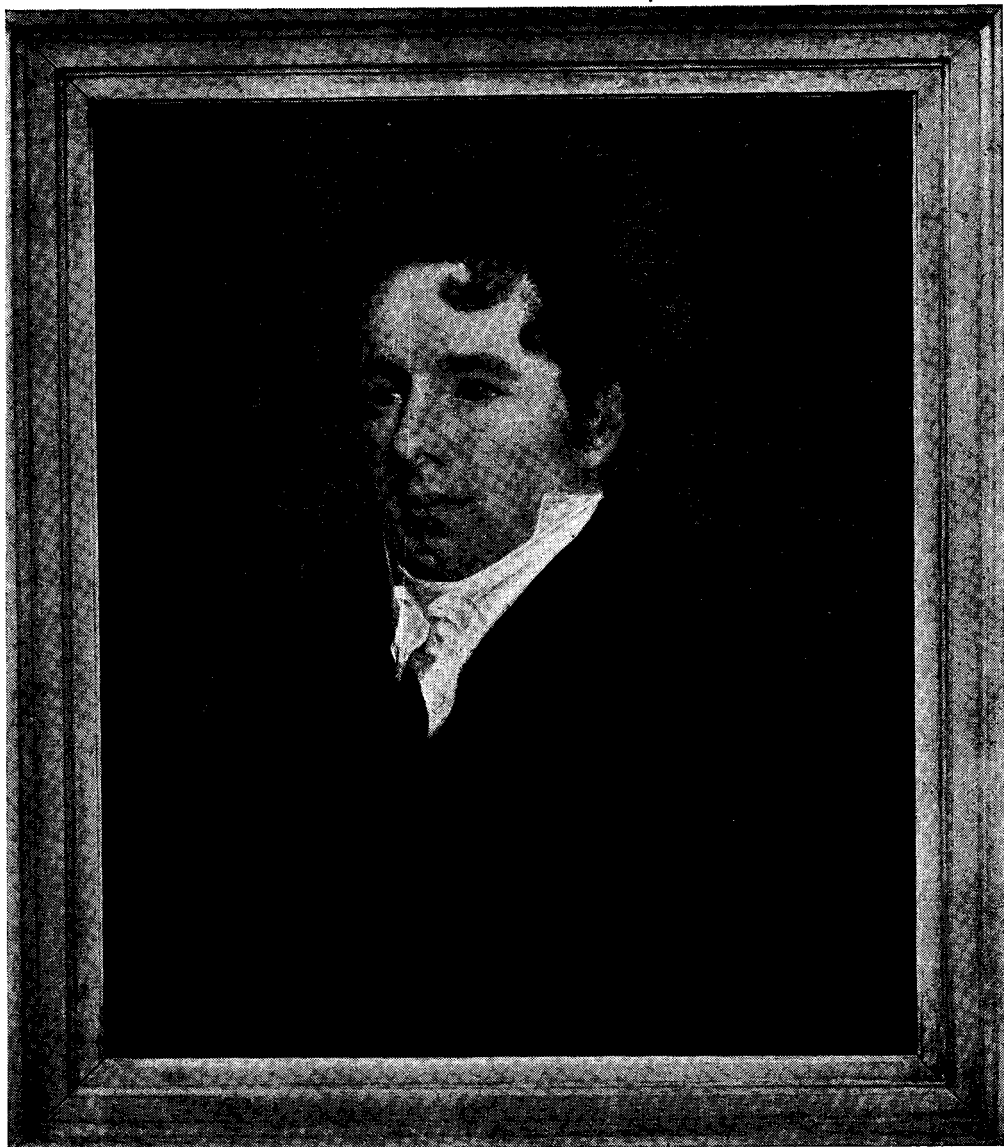


(1757-1831). RICHARD AND CHARLOTTE CORBOULD. (1762-1802).

Ceramic enamel portraits shewn at the 1st exhibition of the Royal Academy at Somerset House, by R. Corbould.



RICHARD CORBOULD, the left-handed landscape and
portrait painter, act 42.



*By Henry Bone, R.A., painter
in enamel to King George III.*

GEORGE JAMES CORBOULD.
Artist Engraver.
1786-1846.

SECTION IV.

CORBOULD OF FITZROY SQUARE

RICHARD CORBOULD, of Holborn, London, gent., 4th son of George Corbould (see Section III), was born in the parish of St. Edmund, Lombard Street, 18 April 1757, bapt. at St. Edmund's Church, 24 April 1757; articed to Mr. Maris; was a left-handed painter in oils and water-colours of portraits, landscapes, still life and historical subjects, miniatures on enamel and ivory, also on porcelain, and an etcher; but best known as a prolific illustrator of works of poetry and fiction. Between 1776 and 1817 he exhibited 100 landscapes at the Royal Academy, 4 at the Free Society of Artists and 27 at the British Institution.

Farington the Diarist recorded that Richard "Corbold" called on him (2 April 1807) and brought a picture entitled "The Bard," "which I was much pleased with. Corbold told me that He was a pupil of Maris and resided with Him in Glanville Street, in the year 1773 in the House in which I at that time resided."

Died at Highgate, Middlesex, 26 July 1831, and was buried with his wife at St. Andrew's Church, Gray's Inn Road, Holborn. His will, dated 28 May 1831, and witnessed by W. and B. Bousfield of Chatham Place, was proved in London 19 Aug., 1831.

Married 11th Jan. 1783 at St. Andrew's, Holborn, CHARLOTTE, b. in the p. of St. Dunstan, Fleet Street, 13 Aug. 1762, d. of dropsy 25 May, 1802, dau. of Thomas PHILLIPSON of London and Old Calgarth Hall, Windermere, gent., by his wife Mary (d. 7 Jan. 1818, aged 86, bur. at Gray's Inn Lane). Arms of Phillipson alias Thelwall of Crook Hall and Colegarth, Westmoreland:—Gu: a chevron betw. three boars' heads, coupéd, erm. tusked or. Crest:—Out of a mural coronet or, a plume of seven feathers, four arg. and three gules.

Mrs. Corbould was a cousin of Benjamin West, P.R.A., and sister of Mary, 2nd wife of James Heath, A.R.A.

Mr. and Mrs. Corbould had issue:—

1. RICHARD THOMAS CORBOULD, b. 1783. See Section V.
2. GEORGE JAMES CORBOULD, artist-engraver, of Davis Street, London, b. in the parish of St. Andrew, Holborn 27 April 1786, exhibited 4 historical paintings in the Royal Academy 1801-06, and 5 engravings at the Suffolk Street Galleries in 1824. Apprenticed to his uncle James Heath, A.R.A., the line-engraver, and followed in his steps. Died of apoplexy 5 Nov. 1846 at 4.50 a.m., and was buried at Trinity Churchyard, Gray's Inn Lane, London, 10th Nov. Will pr. in London in Nov. 1846.
3. HENRY CORBOULD, F.S.A., *of whom presently.*



HENRY CORBOULD, F.S.A.

From a bas-relief by his son, E. H. Corbould.



MARY, dau. of Thomas PICKLES, and wife
of Henry Corbould, F.S.A.

4. CHARLOTTE CORBOULD, b. 16 March 1790, d. at Monks Hall, Syleham, Suffolk, at 9.15 p.m. 12 Aug. 1800.
5. THOMAS PHILLIPSON CORBOULD, b. 19 Jan. 1792, d. in infancy.

HENRY CORBOULD, F.S.A., of 70, John Street, Fitzroy Square, London, W., painter of landscapes and miniatures, was born in the p. of St. Andrew, Holborn, 11 Aug., 1787, studied painting with his father, and was at an early age admitted a student of the Royal Academy under Fuseli, where he obtained a silver medal for a study from the life. While at the Academy he was the contemporary and friend of Chantrey, Westmacott, Flaxman, Stothard and West. His first picture, "A Study," was exhibited at the Royal Academy in 1807. In 1808 he showed "Coriolanus."

Hy. Corbould frequently sat as a model to Benjamin West, and is "St. John" in two of West's paintings in the National Gallery. A large part of his life was occupied in drawing from ancient marbles, including those in the collections of John, Duke of Bedford, and the Earl of Egremont, and the vast collections in the British Museum, which alone occupied thirty years. His highly finished drawings of the Elgin Marbles were afterwards published, and are now in the dept. of Prints and Drawings in the British Museum. He made the drawings for an edition of Camden's "History of England," and in 1838 designed the diploma of the Manchester Unity of the Independent Order of Oddfellows. He was a member of the Dilletanti and Antiquarian Societies.

Rough water-colour sketches of the "Great Britain one penny black," the world's first adhesive postage stamp, were made by Sir Rowland Hill in 1840, and from the rough sketches thus provided, a finished drawing was made by Henry Corbould, who followed the general design of a medal by William Wyon. Mr. Corbould's drawing pleased Queen Victoria so much that by her special desire this portrait was to be used for all British postage stamps during her lifetime and those of a number of the colonies. The original sketches are now in the collection of His Majesty the King.

One of E. H. Corbould's reminiscences gives us an interesting insight into Henry Corbould's household at Great Coram Street, Russell Square, in 1830. H.C. said to his son, "Now, Ned, you will be butler tonight, and counting yourself and Frank as men, we shall be a dozen. Put out two dozen of port and have half a dozen in reserve under the sideboard. Here are the labels for the guests with their names and addresses on, so that the hackney carriage-drivers know where to deliver them." It is related that early on the following morning one driver arrived back to say that the occupants of his conveyance had been fighting and had got their labels torn off, so he didn't know where to deliver them.

The nearness of Great Coram Street to the country was illustrated by the fact that E. H. Corbould saw a fox followed by hounds and huntsmen, and killed in a brewer's dray in that street opposite his father's house.

Henry Corbould won a bet at his Club that he would shoot a certain number of snipe within a given number of minutes. When asked where he had shot them, he replied "In the marshes round Westminster."

His sons Edward and Frank one day borrowed a pony from a field on the north side of Euston Road, and having ridden up to Highgate to visit their grandfather, Richard Corbould, and finding the house apparently deserted, they got in through a window. They found their grandfather in bed covered only by a sheet. He told them that his nurse had said "You'll be dead by the morning, so I will lay you out now." Then she made off with his blankets, and the servants fled too, afraid of being left alone with a corpse. Fortunately Richard Corbould was of hardy stock, and he survived for some years after that event.

A contemporary biographer records that Henry Corbould was "devotedly attached to his profession, and his liberality and kindness to his brother-artists, when they required his assistance, was long remembered."

When he was riding from St. Leonards to Hurst Green in Sussex, on his way to marry Mary Anne, b. 9 April 1787, daughter of Daniel and Elizabeth Wale of Curzon Street, Mayfair, widow and cousin of Sir Francis Chantrey, Kt., D.C.L., M.A., R.A. (to whom Sir Francis left his large fortune in trust, and afterwards to form the "Chantrey Bequest"), during the severe frost on 8 Dec. 1844, he had an attack of apoplexy, and died at Robertsbridge at 2.30 a.m., on the 9th, and was buried on 14th Dec. within the parish church of Etchingham, Sussex, where there is a tablet to his memory.

His obituary notice records that "the arts have sustained a severe loss by the death of this excellent artist. He was surpassed by few in professional knowledge; no painter of his time was more thoroughly acquainted with drawing; and his copies from the antique may be referred to as models of accuracy and truth . . . Henry Corbould was eminently distinguished by courteous and gentlemanly manners; his person was fine and manly, and his countenance remarkably handsome." Between 1802 and 1840 he exhibited 44 historical paintings and drawings in the Royal Academy, 21 at the British Institution and 3 at the Suffolk Street Galleries. Will proved in London in Jan. 1845.

He married at St. James's, Hampstead Road, MARY, b. 1786, d. 31 March 1827, bur. at St. James's Chapel, Hampstead Road, dau. of Thomas PICKLES, gent., and had:—

1. JULIA CORBOULD, b. July 1814, d. 17 Dec. 1817.
2. EDWARD HENRY CORBOULD, R.I., see Section VI.
3. ROSINA CORBOULD, b. 7 April 1817, d. 10 Jan. 1821.
4. FRANCIS JOHN CORBOULD, of Sydenham Place, Upper Sydenham, Kent, and Sonning Lodge, Reigate, Surrey, M.D. Aberdeen, F.R.C.S. Eng., L.R.C.P. Lond.; M.R.C.S., L.S.A. 1841, F.Med.S. Lond. Born 25 Feb. 1819. Godson of Sir Francis Chantrey, Kt., R.A. Educated at the Palace School, Enfield, under Dr. May.

He exhibited great ability as a sculptor; but was induced, chiefly by the counsel of his godfather, to adopt the medical profession. He was appointed Surgeon in the P. and O. Company's Service, but left it on hearing that the 1851 Exhibition Building was to be moved from Hyde Park to its present site, and commenced private practice at Sydenham. He con-



HENRY HEATH CORBOULD,
M.R.C.S. Eng., L.S.A. Lond.
1821-1861.

tinued in practice there for 21 years without holidays. On moving to Reigate he stored his family silver, pictures and furniture at "The Pan-technicon" for 3 days, not renewing the insurance premium; in that short space of time the whole of it was destroyed by fire.

He died of angina pectoris (aggravated by riding a tricycle) at Reigate 12 March 1884, aged 65, and was buried at Reigate. His will was proved 29 April 1884 at £36,500.

Married at the British Embassy, Paris, 22 Feb. 1849, MARIA, 2nd dau. of William M. HOLLIS, Esq., J.P., of Brighton. She died without issue, 24 Sep. 1910. By her will, pr. in London, she left £57,771, mostly to members of the Corbould family.

5. ELVINA CORBOULD, b. 28 April 1820, d. 1840.

6. HENRY HEATH CORBOULD, of 9, Barnsbury Place, Islington, M.R.C.S. Eng. 1843, L.S.A. Lond. 1847, twin with Alfred, b. 2 Nov. 1821. His career was settled in the following manner:—His father on entering the nursery observed that he was playing with a file and a toothbrush, on the handle of which he had filed a longitudinal groove crossed by transverse ones along which he smeared his finger. He asked his son what he wanted to be, and was told "I should like to be a dentist." His father went out, and whilst riding met his doctor and explained to him his boy's desire to become a dentist and enquired what was the proper course for him to adopt. The doctor replied "Just send him to a medical school and if he fails in all his exams. you can make a dentist of him." This course was adopted; but he became a general practitioner.

He died 19 Dec. 1861 at 5, Tynedale Place, Islington. Will proved 25 Jan. 1862.

Married 23 April 1848, ANN (of 6, Ruvigny Mansions, Putney, b. 1823, d. 15 Feb. 1919 in her 97th year; will pr. in London 12 Mar. 1919), dau. of Lieut. James KER, R.N. (b. 1784, d. 1846, bur. at Minehead, Somerset) by his wife (m. 1815) Mary, sister of Admiral Sir James Scott, K.C.B., and dau. of Thomas Scott of Ham Common, Surrey, Raeburn and Glenluce, Scotland.

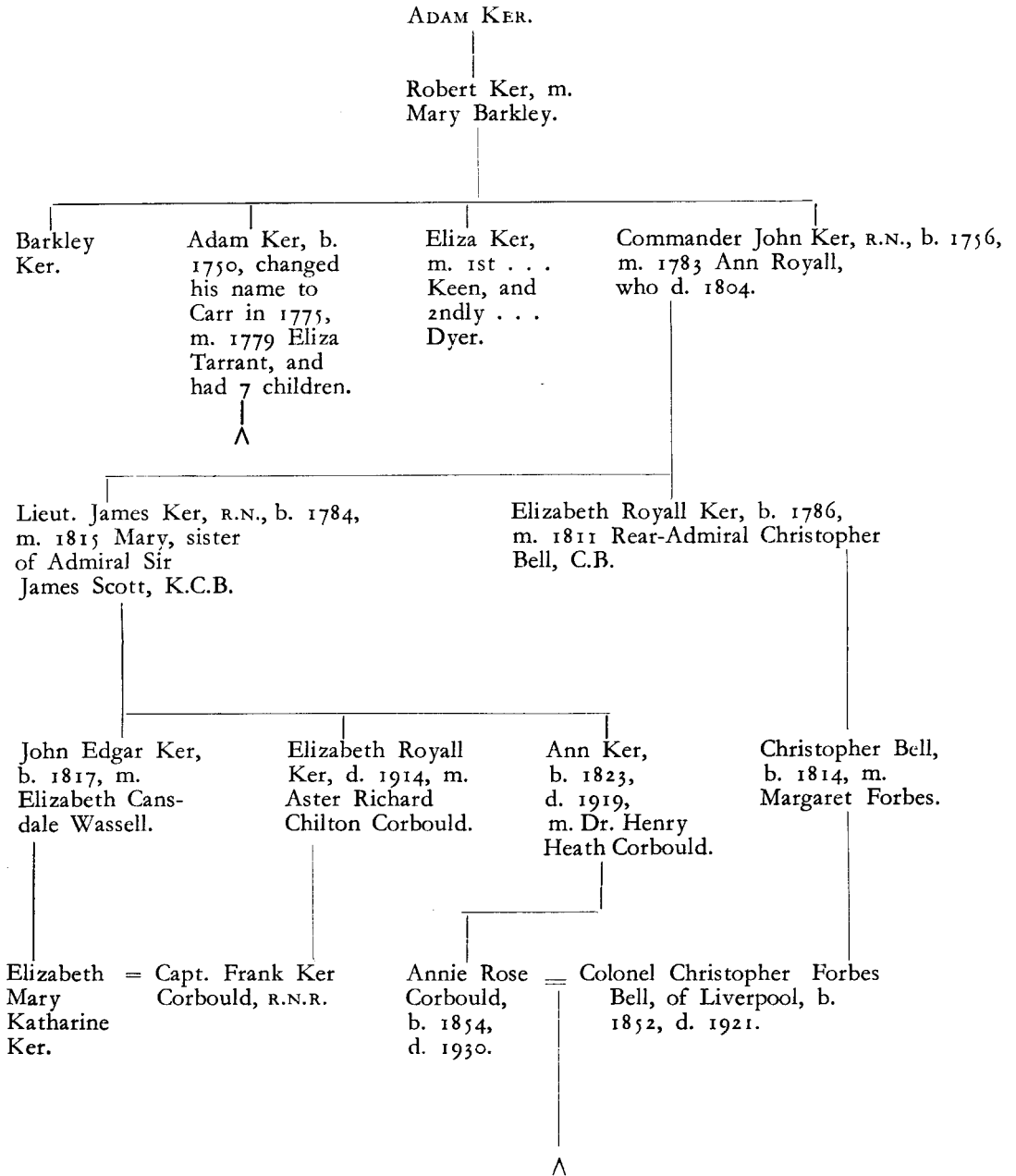
Mrs. H. H. Corbould was a sister of Mrs. Aster Corbould, aunt of both Capt. and Mrs. Frank Ker Corbould, and cousin of her own son-in-law, Col. C. Forbes Bell.

They had:—

1a. ELVINA MARY CORBOULD, of 24, Queen Square, Bath, b. 27 April 1849. Authoress of "Studies in Elocution," "Sidelights on Shakspeare," books for children, and a series of handbooks on knitting (by "E.M.C."), which attained great popularity 60 years ago.

Married MARK ANTHONY ROBINSON, of Brighton, L.R.C.P. Edin. 1882, L.R.C.S. Edin. and L.M. 1882 (St. Thomas's Hospital). He died without issue at Brighton 19 Dec. 1911, and was buried at Ditchling, Sussex.

CORBOULD AND KER MARRIAGES.



2a. ANNIE ROSE CORBOULD, of 5, Normanton Avenue, Sefton Park, Liverpool, b. 6 Aug. 1854, d. 7 Feb. 1930, interred at Allerton cemetery, 10 Feb. 1930.

Married at St. Mary Abbots Church, Kensington, 8 April 1880, her cousin, Colonel CHRISTOPHER FORBES BELL, who was born 14 April 1852 at Birkenhead, educated at King Edward VI's Grammar School, Norwich, under the headmastership of Dr. Jessopp, 1869-72; lived in Birkenhead and Liverpool, raised and was first Colonel of the "Liverpool Scottish" (10th Scottish, King's Liverpool Regiment), which adopted the Forbes tartan (omitting 2 narrow black lines) in honour of their first Colonel; partner in Ihlers and Bell, Merchants, Liverpool; Vice-President of the Heswall Hospital, Liverpool; a freemason; d. at Liverpool 7 July 1921, bur. there. Will proved in London 9 Sep. 1921.

He was the 1st son and 2nd child of Christopher Bell, of Birkenhead, b. 1814, by his wife Margaret, dau. of William Forbes, of Peterhead, Aberdeen.

His grandfather, Rear-Admiral Christopher Bell, c.B., married in 1811, Elizabeth Royall (b. 1786), dau. of Commander John Ker, R.N., by his wife Ann Royall.

Col. Bell was descended from the Bells of Suffolk, and had issue:—

1b. ETHEL MARGARET FORBES BELL, b. 28 Jan. 1881, at Liverpool.

2b. MAJOR HENRY CORBOULD FORBES BELL, 73rd Carnatic Infantry, Indian Army, retired; b. at Liverpool 8 Sep. 1882, educated at Liverpool College and the Royal Military College, Sandhurst. Served in South Africa 1902 (medal with four clasps), and in the Great War (Mesopotamia, 1917).

Past Master of the Perseverance Masonic Lodge No. 155.

Married at St. Jude's Church, South Kensington, London, 28 Sept. 1921, HELENA JANE, dau. of Charles Octavius PHILLIPS, of Mexico City, by his wife Isabel Barbara Robertson. They have one son:—

1c. PETER FORBES BELL, b. at Heswall, Liverpool, 17 Sept. 1922.

3b. EVELYN FORBES BELL, b. at Liverpool, 5 Feb. 1885.

3a. HENRY FRANCIS CORBOULD, of Clifford House, Shaldon, Devon, M.R.C.S., L.R.C.P., and 1st M.B. London, 1880, Charing Cross and St. Bartholomew's Hospitals 1879; b. 9 Jan. 1859; appointed to the British Guiana Medical Service, then House Physician and Res. Acc. at Charing Cross Hosp., and Asst. Demonstrator of Anatomy at Charing Cross Hosp. Medical School. Died unm. at Shaldon 11 June 1892. Will pr. in London 30 June.

4a. WALTER EDWARD CORBOULD, artist, of 65, Waldemar Avenue, Fulham, London, S.W.6., b. 28 Aug. 1860 at Islington. Pupil of his uncle E. H. Corbould, R.I.; educ. at South Kensington Art Schools, Great

Tichfield Street Government Schools and Hatherly's in Newman Street. Later studied at the Academy School, Antwerp, for 2 years, then at the Academy of Arts, Munich, 1886-8. Exhibitor at the Royal Academy, Burlington House, London.

7. ALFRED HICHENS CORBOULD, twin with Henry, b. 2 Nov. 1821. Between 1844 and 1863 he exhibited 20 portraits at the Royal Academy. Died at his residence, 86, Warwick Gardens, Middlesex, 5 Dec. 1874. Letters of administration granted 5 Feb. 1875.

Married at Fulham 31 Oct. 1848, MARY GRACE (of 25, Brook Green, Hammersmith, d. 8 March, 1895, probate of her will being granted in London 17 April to Henry Eddowes Keene, bank manager, and Walton Corbould, artist; value of estate £7,483), dau. of Samuel Browne KEENE, solicitor, of Furnival's Inn and Ipswich, by his wife Mary, dau. of John Sparrow of the Ancient House (otherwise Bishop Sparrow's House), Buttermarket, Ipswich, which was occupied by the Sparrow family for three centuries. Mrs. Corbould was the sister of Charles Samuel Keene (1823-91), the distinguished "Punch" artist, and had:—

- 1a. DOROTHEA MARY CORBOULD, of Cedar House, Marloes Road, Kensington, and afterwards of 19, Earls Terrace, Kensington, authoress and novelist, b. 1849, d. unm. 15 Dec. 1928, shortly before the publication of her last book. Will proved in London 19 Jan. 1929.
- 2a. ALFRED CHANTREY CORBOULD, artist, of 8, Pembroke Road, Kensington, W., b. 13 July 1852, author and illustrator of "The Corbould Sporting Alphabet." Celebrated for his drawings of hunting and other sporting scenes. Exhibitor at the Royal Academy. Joined "Punch" staff in 1871 aged 18, and remained till 1890.

He was war correspondent for "The Graphic" in the Russo-Turkish War and was present at the Plevna siege. It was at this period that he adopted his particular style of dress, which he continued to the end of his life:—A fancy vest buttoned up almost to the collar, flat white tie with horse-shoe pin, black blocked felt hat, half the height of a top hat, with flat brim and crown, very tight trousers and red sash, single-breasted coat with no lapels or outside pockets. This costume, associated with his height (about 6-ft. 3-in.) gave him an unusual and striking appearance, and his loud and cheery laugh dominated any gathering he was in. As a raconteur he was always appreciated at the Savage Club and was a great favourite with his fellow-artists. He and Phil May were kindred spirits. It was at the Savage Club that the great likeness between the late Dr. Nansen, the famous explorer, and Dr. Victor Corbould was noted, shewing that the Scandinavian type persists in the Corboulds.

In Chantrey Corbould's studio were many mementos of and portraits by artist friends. He died 25 March 1920, and was buried at Golder's Green, London. Administration of his estate was granted in London 16 May, 1924.

Married at Kensington in 1884, SIDNEY ANN JONES, b. 24 April 18 . . ., and had an only child:—

- 1b. FRANCIS CHANTREY CORBOULD, b. 24 Aug. 188 . . Lived abroad.
- 3a. ROSALIND KATE CORBOULD, of 30, Iverna Court, Kensington, W.8., formerly of Cedar House, Marloes Road, Kensington. Superintendent of the Female Staff, General Post Office, London. B. 1853. D. unmarried at Iverna Court, 30 Nov. 1929. Bur. at Golders Green, London, 5 Dec. 1929. Will pr. in London at £2,083, 21 Jan. 1930; Richard Francis Keene, executor.
- 4a. CHARLES ROSSLYN CORBOULD, d. aged 17.
- 5a. WALTON CORBOULD, of 12, Woodgrange Avenue, Ealing, Mdx., b. at Eldon Lodge, Victoria Road, Kensington, 28 Dec. 1859, educ. at Woodbridge, Suffolk. Artist. Illustrated several books for children, and was for some time on the staff of "The World."

A water-colour portrait by him of his uncle Charles S. Keene is in the National Portrait Gallery.

He died at 12, Woodgrange Avenue, 13 April 1919, and was buried at Hampstead 15 April.

Married at Winchelsea, Sussex, 28 Dec. 1896, ANNIE HEPHZIBAH (NANCY), b. in London, dau. of William Webb WILSON, by his wife Hephzibah Young, and had:—

- 1b. DOROTHEA MARY ROSALIND CORBOULD, b. at Hampstead, 8 Jan. 1901; d. there 8 Jan. 1902.
 - 2b. CHARLES ROSSLYN CORBOULD, now in the Wanganui River district, New Zealand, b. at Hampstead 15 Jan. 1904, bapt. there, educ. at Wantage School. Settled in New Zealand, March 1926.
 - 3b. ALLAN HENRY FRANCIS CORBOULD, of 12, Woodgrange Avenue, Ealing, b. at 25, Dartmouth Park Road, London, N.W., 5 July 1908, educ. at Wantage School. A wireless operator in the Merchant Service.
8. ANNA CORBOULD, b. 1827, d. 13 April 1833.
 9. ELIZABETH MARY CORBOULD, d. in infancy.