

APPENDIX C

Both ambidexterity and left-handedness are to be found in a marked degree among members of all branches of the family.

Richard Corbould, the left-handed landscape artist, was born in 1757. His great-grandsons Chilton and Walton Corbould being ambidextrous and left-handed respectively. His great-great-granddaughters, Evelyn Forbes Bell and Kathleen Adrienne Hopcraft are left-handed. Peter Forbes Bell is also left-handed.

The Corboulds of Bracon Ash include many: Frances Marion Corbould Anderson and her cousin Norah Jean Corbould are left-handed, and the latter's sister Joan Alma Corbould is ambidextrous. Their aunt, Mrs. Motherwell (née Nella Alma Corbould) was left-handed when young. The late Derek Corbould-Warren was ambidextrous, and his aunt, Mrs. Bomford (née Maude Corbould-Warren), is very left-handed. Edith Sophia Cotton, Marjory Clare Fulford, Mrs. Hawes (née Drusilla Way) and Phyllida E. Way are ambidextrous, and their cousin Nora Orillia Boyes is left-handed, so too is William Walker of Toronto.

This is also a marked characteristic of the Corboulds of Bath and Speen. George G. Corbould of Bristol was ambidextrous (as were other members of his branch) and his great-great-nephew George C. B. Poulter has an equal facility of use of both hands.