





1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

To Trebovir Road - Earl's Court - South Kensington. 15<sup>th</sup> Feb. 1890.

Dear Mr Corbould. I hope all are well! all at your house & <sup>to</sup> 1890.  
every one at 90A Drummond Street - such as your Father for instance & your brother William - whether in Japan, China, or America.  
His present of weapons - sent off in Sept<sup>r</sup> has not as yet arrived.  
We don't exactly understand how it is - that it is so long on the Sea!  
Perhaps it has gone to the bottom - in the case - as soon as the case had  
come open - the monsters down there will not benefit much by them.  
not knowing exactly, whether meant as Opera glasses - or Musical  
instruments. It may be, that in the end they will turn up in London. ?  
I went to the Royal Institute of Painters on Monday the 3<sup>rd</sup> February.  
& when the Meeting was over - I fell ~~over~~ <sup>over</sup> head and heels as I  
was coming down the stairs. The stairs are stone & the walls marble.  
My hat soft & my skull hard (fortunately), nevertheless I cut open my  
forehead & it will be another week - so the Doctor now says, before  
I shall be able to wear a hat again - Luckily I broke no bones, but  
managed to get most awfully cut & bruised in every quarter of  
my body. For a week I was so weak that I had to keep my bed.  
I am in my Studio again - but the loss of time has sadly hampered me, &  
driven every thing all of a heap. The papers you have sent me - set  
just on one side in consequence. My pictures (3 in number) have  
to go into the Institute on 25<sup>th</sup>. You will wonder what this time it  
is made for! it is to cut off at that snarl - to give sufficient mar-  
-gin: the line round the design - is to suggest - about the size of opening of the  
over mount - i.e. if considered worth the outlay. If creased across the centre  
or damaged in the Post - & requires to be damped at the back - it must not be too  
much, - or the "Glass Medium" w<sup>ch</sup> I have used in painting it (to give force of  
colour) might come off. If required to be stuck on a bit of card board, the  
damping with the sticking material should be done quickly, in which case you  
may put a piece of writing paper over the face & rub it down flat. but  
a Photographer wd do it best - as being accustomed to deal with such things.  
You now understand the Corbould arms! & if you desire to understand  
what the arms - & general character of Garbold the Viking might have been,  
I wd recommend you to get a very clever book by the Rev<sup>d</sup> Charles Knightley  
called "HYPATIA, or New faces with an old face" Macmillan & Co London and  
New York, 1889. It is highly interesting - dealing with the state of things going on  
- fightings of Goths & Vandals with Romans &c. - date about 3<sup>rd</sup> Century A.D.



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19

And now I am going to do the familiar, the friendly -  
the Uncles - and say - that it is beastly affectionate  
& kind of you to think so much & so constantly of me; and  
send me those numbers - w<sup>th</sup> cost you @ each, but truly  
they are mainly filled with local news - advertisements &c &c  
and notices of coming Races (not so interesting to me as  
those Races of old - the Vikings from Scandinavia, Norway &c.)  
which Races are past & gone - the same as the old Norsemen.  
Therefore as it benefits me but deadly to read of Sales of  
Pianos & general household Furniture in Ballarat, which  
have taken place 5 or 6 weeks before I have any knowledge of them  
and as I do not take vast interest in the breeding of pigs & other  
Farm produce - & cricket matches that have taken place, and  
Foot Ball Clubs, & the hundred & fifty other things recorded in those papers  
I would mildly suggest - that just now & then at intervals,  
to get a @ stamp - & put it on an envelope containing statements  
respecting the health & prosperity of the Corbould Race & you,  
would be a subject of interest to me. & come cheaper to you.

Understand this - I thoroughly appreciate your wish  
to keep me well posted up to date - as to what is going on, in  
your part of the World -  
Where everything so stands -  
that it is a wonder they don't  
all tumble off - before you could say - "Jack Robinson".  
May be  
it is to prove, what an infinite variety of things continue to hold on, that  
you and the @ Papers. and as I will firmly believe that they have not  
"fallen off" in any respect - don't send them - but rather - half a dozen lines  
as to the health & the welfare of the descendant of the rough old Corbould.  
Now I trust you will be a Corbould to the very back-bone. & take this as  
it is meant - viz to save trouble & cost. I have abundant proof already  
that - notwithstanding to you Australians - we in England are with feet  
upmost - & getting the blood in our hearts (by having them downwards)  
that you have firm faith that I am still above ground & capable of  
reading the news - in fact - that I remain. your affectionate UNCLE.

M<sup>r</sup>. R. R. Corbould.

Edward Henry Corbould (R.I.)