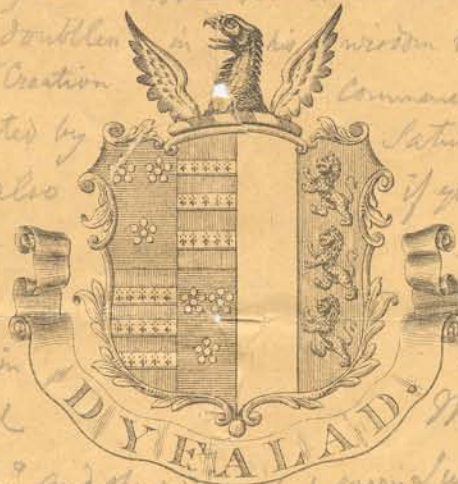


**Florat Epsomia.**



**THE EPSOM PLAY.**

MONDAY and TUESDAY, December 15th and 16th, 1884.

The Performance will begin punctually at 6.30 p.m. with SHAKSPEARE'S Play of

**THE TWO GENTLEMEN OF VERONA.**

DUKE OF MILAN ... ..	Mr. J. C. KEER.
ANTONIO, Father to Proteus ... ..	Mr. A. H. MEADOWS.
PROTEUS ... ..	Mr. A. CORNER.
VALENTINE } the Two Gentlemen ... ..	Mr. W. BROOKS.
THURIO, a foolish rival to Valentine ... ..	Mr. E. S. HASSALL.
EGLAMOUR, agent for Silvia in her escape ... ..	Mr. H. E. W. HOFFMEISTER.
PANTHINO, servant to Antonio ... ..	Mr. H. F. EALAND.
LAUNCE, a clownish servant to Proteus ... ..	Mr. V. A. L. E. CORBOULD.
SPEED, the like to Valentine ... ..	Mr. J. H. F. WAY.
HOST, where Julia lodges ... ..	Mr. H. EVANS.
SILVIA, daughter to the Duke, beloved of Valentine ... ..	Mr. H. G. LAWRENCE.
JULIA, beloved of Proteus ... ..	Mr. C. H. ARMITAGE.
LUCETTA, waiting woman to Julia ... ..	Mr. J. F. H. ILES.

Outlaws, Attendants, Musicians.

SCENE—First in Verona, then in Milan and the neighbouring forest.

To be followed by MORTON'S Farce of

**DONE ON BOTH SIDES.**

MR. WHIFFLES, a retired Exciseman ... ..	Mr. V. A. L. E. CORBOULIE
MR. JOHN BROWNJOHN, a young gentleman on the look out for promotion	Mr. C. J. L. WILSON.
MR. PYGMALION PHIBBS, a country vet., seeking a London appointment...	Mr. H. F. EALAND.
MRS. WHIFFLES ... ..	Mr. M. C. HAYWARD.
LYDIA WHIFFLES ... ..	Mr. R. J. HILLIER.

Music by the Rev. S. J. ROWTON

Costumes and Scenery provided by Messrs. NATHAN.

VIVAT REGINA.

Trains to London Bridge, 10.17, Waterloo, 11.5.

*[Handwritten notes in cursive script, including names like 'Robert R. Corbould', 'Major Francis', and 'Mrs. F. J. Corbould'. Some notes are written vertically along the left margin.]*